

# gateway

Tuesday, March 15, 1983

What more can you  
tell us?...

...The oxen are slow  
but the earth is  
patient.

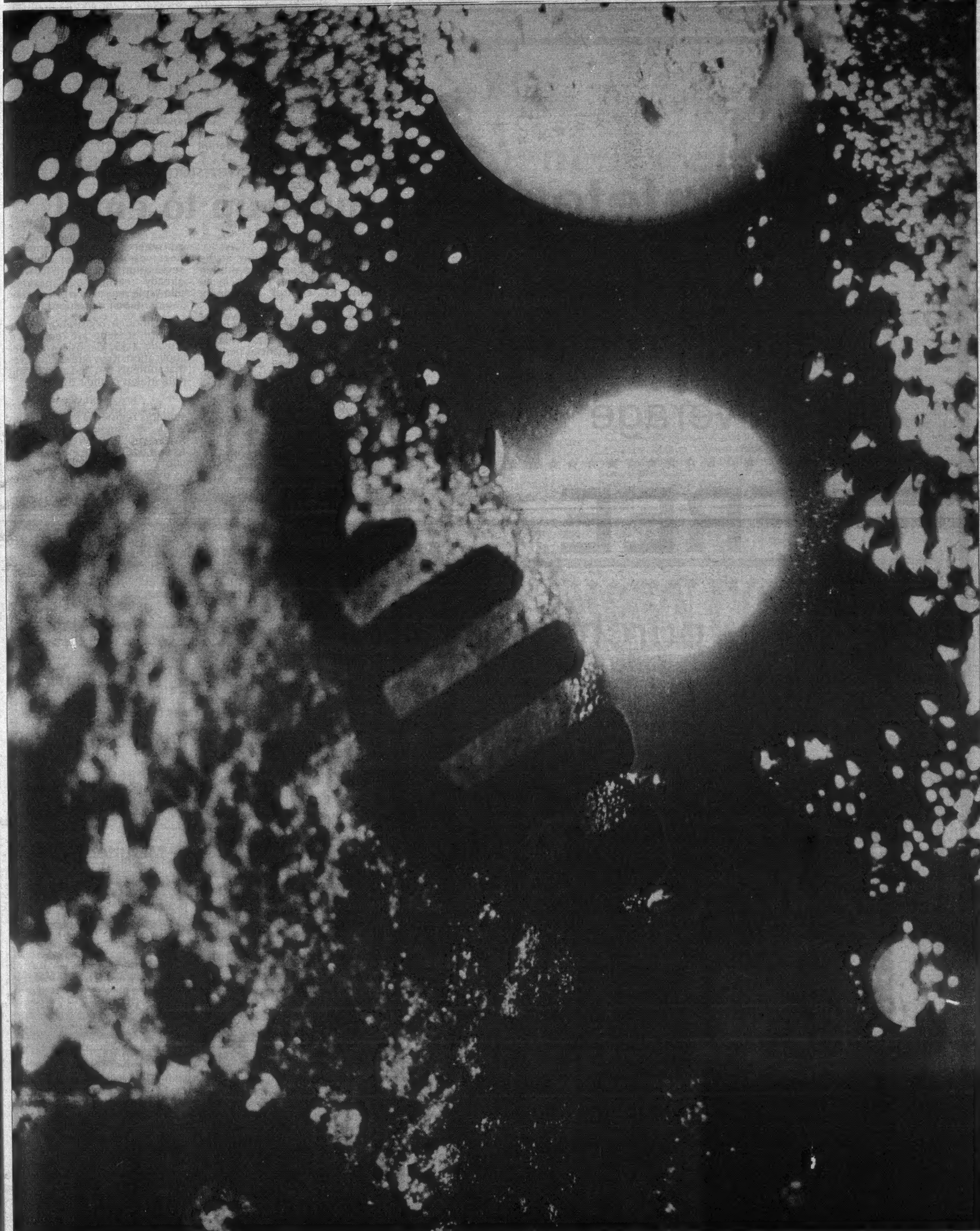


photo Martin Beales

Embryonic Experience No. 4 in C minor. Check out our literary supplement. It's art!





The debate team from the Faculte display their trophy.

## Successful debate tourney

# Faculte does well

Last January, Kingston Royal Military College hosted the first national tournament of french debates to which university students from coast to coast were invited. Among them, four representatives of Faculte Saint-Jean gave a brilliant exhibition of their oratory talents.

Tournament contestants had to speak in a number of parliamentary style debates: two teams (of two members each) representing the government and the opposition had limited and equal time to discuss a motion chosen by the responsables of the tournament. The teams were judged upon the originality, rigour and eloquence of their speeches.

Unlike the other contestants, the two teams of Faculte Saint-Jean (Jean-Pierre Grenier, Daniel Bernard; Michel Belanger, Benoit

Robert) had never participated in such a contest before. Despite that fact, they were successful, reaching respectively the fifth and eighth ranks on a twenty-five teams list while McGill University team was the great winner. Moreover, two faculty representatives were individually honoured: Jean-Pierre Grenier and Benoit Robert were named second and fifth best individual speakers of the tournament on a total of fifty contestants. Not so bad for a small faculty!

Faculty orators were so enchanted by their experience that they now want to organize their own debating society so as to be really prepared for another contest of that kind in the future. They will be participating in another debate in Ottawa in the month of June. This one should be followed closely.

## U of C wants fewer students

# Hurry up to enrol

by Allison Annesley

Registration deadlines at the University of Calgary have been moved ahead one month in an effort to control ballooning enrolment.

In past years, prospective U of C students had been able to register as late as the last Friday in August without financial penalty. This year's deadline will be July 31st, after which applicants may be penalized with a \$25 fine or turned away altogether.

The July deadline, according to Registrar Julie Turner, is to "help control the growth" of U of C enrolment.

Associate Registrar Dr. Krivy is also Secretary of the U of C Controlled Growth Committee, which

will meet today to determine what next year's maximum allowable registration will be. "If we've already reached our maximum allowable registration," Krivy said, "students will be refused."

Although registration begins in April, students are required to provide a \$50 deposit with their application. Krivy added however, that students can sign a promisory note in lieu of their deposit.

Last year, 1300 full-time students registered after the third week in August according to Krivy, who said, "We can't afford to find out that late in the game." U of C's new deadline, according to their administration, will allow time for them to add or delete courses and change classroom locations.

Courses named as problematic with regard to over-registration are science, business, education practicum, and social work practicum.

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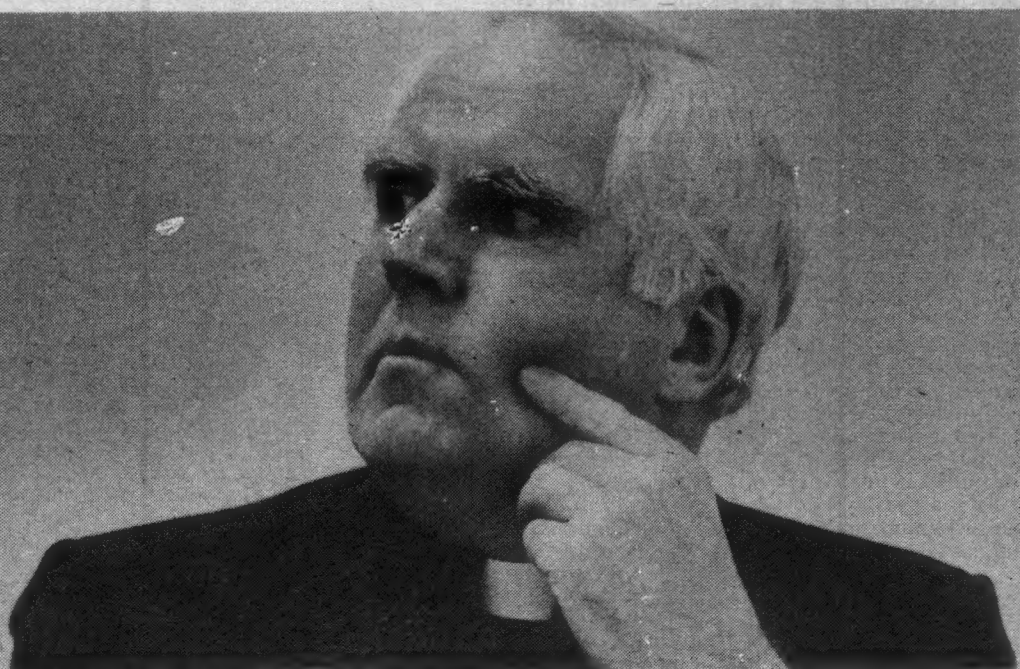
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Edmonton Archbishop Joseph MacNeil.

## Inflation vs unemployment

by Margaret Baer

The Canadian Conference of Catholic Bishops' New Year's statement entitled "Ethical Reflections on the Economic Crisis" was the topic of debate at the U of A last Wednesday evening at St. Stephen's College.

Edmonton Archbishop Joseph MacNeil, Father Russell Pendergast of the U of A's Department of Economics, and Richard Cappon of an international accounting firm, all spoke and answered questions about the much-publicized bishops' statement.

"Ethical Reflections" identifies unemployment, rather than inflation, as the number one economic problem. It further states: "The fact that some 1.5 million people are jobless, constitutes a serious moral, as well as economic crisis" in Canada.

The statement focuses on two principles central to recent Catholic social teaching: (1) a preferential option for the poor, the afflicted, and the oppressed—the victims of the recession; and (2) the 'priority of labour' principle, which says that human labour must take precedence over capital and technology in the development of an economy based on justice.

The bishops raise some fundamental social and ethical issues pertaining to present economic realities, which, according to the Catholic leaders, reveal a "deepening moral disorder." "Ethical Reflections" criticizes the current policies and strategies for economic recovery espoused by governments and corporations, questioning the values and priorities implicit in such programs.

Archbishop MacNeil outlined the basic economic principle that "human resources are the fundamental cause of production; everything is based on the quality and quantity of human resources." Now, with technology displacing human labour, MacNeil asked, "Where are these people going? This is why the creation of unemployment to fight inflation is so immoral."

Father Pendergast also emphasized the uniqueness of human labour amongst the other factors of production—resources, capital and enterprise. "Human beings are not just another factor of production. We can't just trade off inflation and unemployment and assume that by leaving it (the economy) alone, it'll all work out by itself," said Father Pendergast.

Richard Cappon, the accountant from Coopers Lybrand, also spoke of the dignity of human work and the current transition to a high-tech, capital-intensive industrial base. He said the business community has been forced into "writing a new book" dealing with the new issues and problems resulting from the technological revolution.

Cappon said most people in the business community do not understand the bishops' statement, especially in Alberta, where "we've never really known what it

is to be unemployed." He continued, "The business community is sensitive to the problem and it doesn't know how to handle it. This caused businessmen to give a knee-jerk reaction against the bishops' statement, but once the dust settles, I think they'll see there's a lot there."

While speaking about the dignity of work, Cappon asked, "What about the dignity in leisure? What is fundamentally wrong with not working?" He objected to the bishops' emphasis on the special value of work in developing one's self-worth, saying instead that it comes down to the dignity of a person, not just his/her job. He stressed a more wholistic view of life.

Cappon called for an "Ethical Reflections on Leisure", stating, "we've all got to begin to understand we're going to be unemployed for most of our lives." He said we should become more "proactive" rather than "reactive", meaning we should become more self-sufficient and less dependent on employers. Cappon did not, however, explain how an unemployed person can provide for himself in a highly interdependent world such as ours. As one woman in the audience asked, "Leisure time is fine, but what about food, shelter...?"

Father Pendergast said most Canadians are "very unaware of the structure of their economy. Canada is not independent nor self-sufficient, so we don't have a lot of options."

However, one of the first lessons an aspiring economist learns is: "Don't tear down the house—examine the structure of it", said the Economics professor. He applied this to Canada, stating, "Prudent action might produce a more integrated economy" in which the country would not be dependent on selling raw materials where we have no control over their uses."

Father Pendergast echoed "Ethical Reflections" which criticized the current Canadian economic model of development as being "primarily capital-intensive, energy-intensive (non-renewable resources), foreign-controlled, and export-oriented."

Archbishop MacNeil said the eight bishops of the CCCB's Social Affairs Commission who drafted "Ethical Reflections" never considered it to be a major document. He noted that a statement called "Unemployment—the Human Cost", which was released by the bishops in 1980, was a much more radical document. Though the attention of the media has been unexpected, it has been most welcome, said Archbishop MacNeil.

Amidst all of the publicity there is, of course, much criticism of the statement. To charges of Marxism, or at least Leftist tendencies in the bishops' proposals, Archbishop MacNeil countered with, "In creating high unemployment, there is no better, dearer breeding ground for Marxism."

The most common criticism has been that because the bishops

are not economists (in fact, some of them are), they are not qualified to preach about the sacred realm of economics. The fact that economists the world over cannot agree on solutions to the problems of contemporary capitalism points to the lack of scientific exactness in economics and the need for alternatives.

"Ethical Reflections" does not propose a new economic theory; it does not pretend to have all of the answers. It does, however, challenge Canadians to "envision and develop alternatives to the dominant economic model that governs our society....As Christians, we are called to become involved in struggles for economic justice and participate in the building up of a new society based on Gospel principles."

Archbishop MacNeil sees "Ethical Reflections" as a "positive, challenging document" that will prod consciences and stimulate debate and, hopefully, solutions.

## Anti-Zionist exec

OTTAWA (CUP)—The entire executive of the University of Ottawa students' federation has been impeached after attempting to deny a Jewish student club access to university facilities.

The Jewish Students' Union (JSU) circulated a petition in September calling for the executive's impeachment after it was denied the use of tables and meeting space in the university centre. The executive had passed a motion in July prohibiting pro-Zionist groups from using university space in the wake of Israel's invasion of Lebanon.

The JSU struck back, with support from the local media and the university administration. Ottawa's daily newspaper denounced the executive's actions as an infringement on freedom of speech.

The administration stepped in to grant the JSU club status. The executive claimed it had no plans to deny the club status.

The JSU gathered more than 1,000 signatures on a petition, forcing the students' federation to call together a body that has not met in living memory; the student court.

The court convened Feb. 2, less than two months before the end of the executive's term of

office. The executive admitted to spending thousands of dollars for two of Ottawa's most high-priced lawyers.

The JSU charged the executive with blocking freedom of political expression, holding secret meetings to prevent press scrutiny, and abuse of power.

The impeachment trial, believed to be the first in Canadian student history, ran for weeks, attracting overflow crowds. The 1983-84 election campaign had meanwhile begun—and two of the candidates, Antoinette Layoun and Francine Morel, both were facing impeachment.

The student court announced March 8 its 4 to 3 vote to impeach president Chantal Payant and social activities commissioner James Bardach, who publicly dissociated themselves from the executive's actions during the controversy. The vote to impeach Suzanne Boxxe, academic affairs commissioner, finance commissioner Layoun and representation commissioner Morel was unanimous.

Only Bardach has said for sure he will not appeal the decision. Neither Layoun nor Morel plans to withdraw from the federation elections.

## U eyes peeping prof

VICTORIA (CUP)—Public pressure has finally forced the University of Victoria administration to investigate the actions of an economics professor accused of sexual harassment by women students.

Economics chair Gerry Walter says the senior administration's investigation into Ezra Mishan is now underway. The announcement came once week after the student newspaper, the *Martlet*, ran its fourth story on Mishan's conduct.

The economics prof has been the centre of controversy since

complaints surfaced last fall that he used his office to interview women students for nude modelling at his home.

Several students who were interviewed by Mishan say the professor insisted on handling them while they modelled and verbally abused them during their interview.

Last fall the administration instructed Mishan not to use his university office for such interviews, but complaints kept resurfacing.



# EDITORIAL

## News goes soft

Newspaper journalism has changed considerably in Canada in recent years with the two major chains, Thomson and Southam, gaining control of two-thirds of the English-language dailies.

"No one who has been close to newspapers can doubt that the power exercised by a chain in shaping the editorial content of its newspapers is pervasive. Head office appoints the publishers, who appoint everyone else. They control budgets and, in some cases, control expenditures in fine detail. They operate with a string of interchangeable publishers and understood administrative norms," says the Kent Royal Commission on Newspapers.

Along with this trend towards chain operations comes a discernible trend towards soft news in Canadian newspapers.

Supposedly, this soft news movement is in response to readers' interests.

"The newspaper incapable of responding to its audience is one step from oblivion and the newspaper editor who ignores his readers does so at personal peril," said *Edmonton Journal* Editor Stephen Hume, in his Saturday column.

The *Journal's* new look includes "exploring contemporary fashion" in Edmonton and in the Great Abroad.

Instead of budgeting for investigative reports, the movement is towards more fluff: Last week, one front page of the city section was devoted to a "massive investigation" on who serves the best french fries in town.

The newspaper must serve its readers and it must never pander to them, says Hume. Indeed, *Journal* readers can now sleep better knowing that it takes half an hour to get an order of fries at Bones. In fairness, the *Journal* is still much better than the *Sun*, but the gap between the two could hardly be said to be widening.

In contrast, a paper like the *Globe and Mail* sees for itself a more exalted role in Canadian society. The *Globe* carries more political, economic, and world news than what would be considered average.

Obviously, some newspapers feel that its readers are more intelligent than the infamous Grade Eight standard.

A couple questions from Walter Stewart's *The Inside Story* come to mind:

"1) Whether more readers wouldn't opt for a better view of the world if they were offered the choice; and

2) Whether newspapers and other media should not, on their own, carry more news of the world as a responsibility to the undoubted minority which does want to know what is going on in the world."

Since so many papers answer the second question with an emphatic "no," we may never find the answer to the first question.

Brent Jang

## Give us a try

As I walked into the Gateway office, our esteemed future editor (Brent Jang) accosted me to write an editorial. At first I replied I was not rabid at any particular subject to write a full editorial. So I convinced him to accept a minitorial, preferably from someone else.

But then, through the inspiration of the anti-God King, I saw the light. You may recall the phenomemon of the last SU election called the *Utopian Pragmatists*. How (you may ask) did I discover this lunatic fringe of politicians who are so anti-political? — through my involvement with the Gateway.

UP gave new meaning to my decadent desolate lifestyle. Before I joined Gateway I was but a crew member on the *Flying Dutchman* wandering the high seas of education. I would have been content (who says ignorance isn't bliss) until a friend dragged me into the student newspaper office of the U of A. It was his/her intention (allow me to hide the identity of the Nazi-sympathizing culprit) to join, and I went along for the ride. The then-news editor (as opposed to the new, hip or hep-news editor) lured me into a conversation, and actually enraptured me with news writing. The rest is history.

A point to make is: If you enjoy writing, the Gateway can provide an opportunity to practice and utilize those skills. I enjoy writing. I was not very good at it at first, but I have improved and I will continue. The only way I improved was by honing my skills through constant writing.

Opportunities exist through the Gateway. Try us.

Wesley Oginski

EDITOR-IN-CHIEF - Andrew Watts  
NEWS EDITORS - Allison Annesley, Richard Watts  
MANAGING EDITOR - Jens Andersen  
ARTS EDITOR - David Cox  
SPORTS EDITOR - Brent Jang  
PHOTO EDITOR - Ray Giguere  
CUP EDITOR - Wes Oginski  
PRODUCTION - Anne Stephen, Jim Miller  
ADVERTISING - Tom Wright  
MEDIA SUPERVISOR - Margaret Tilroe-West  
CIRCULATION - Gunnar Blodgett

### Staff this issue:

G is for goodness, we have in our hearts, A is for amphetamines, for systemic quick starts; T is for tenderness, we have in our loins; E is for energy, we expend on conjoins; W is for whiskey, the journalist's delight; A is for abstinence, when things are not right; and Y - because we love you! Thank you, Mickey! And today's club members are intrepid Margaret Baer; insistent Sandy Vickers; irascible Martin Beales; illuminating Bill Ingles; flaky Paula Maughlin; happy Zane Harker; brassy Pierre Mancke; magnanimous Mark Roppel; cuddly Ken Lenz; blue-eyed Kent Blinston; jolly Jim Gerwing; magic Martin Coutts; irrepressible Jeanine McDade; natty Nate Laloi; tantalizing Tom Hayward; gorgeous Gilbert Bouchard; heavenly Heather-Anne Laird; and the late great John Quincy Algard.

The Gateway is the newspaper of the students of the University of Alberta. Contents are the responsibility of the Editor-in-Chief; opinions and editorials are signed by the writer and do not necessarily reflect the views of the Gateway. Copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm. 282, Advertising Dept.: Rm. 256D, Students' Union Building, University of Alberta, Edmonton, Alberta, T6G 2J7. Newsroom phone 432-5160 (5178), Advertising - 432-4241, Ext. 28. The Gateway is a member of Canadian University Press. Newspaper readership is 25,000.

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## LAUDITORIAL

The start of each year here is usually kicked off by a group of people being tossed into a room and being told to put out the Gateway. What makes this situation a little worse is the fact these people don't really know one another. Fortunately, we did not have to deal quite as much with this added strain as in previous years. For the most part, we all knew each other fairly well. This had its drawbacks, however, as the saying goes: familiarity breeds contempt. In our case I wouldn't say it was contempt as much as it was the fact that, because we were familiar with each other we weren't afraid to let one another 'have it' in an argument. Equally important, though, we were able to bury our differences quite quickly.

After the first two or three 22 hour press days we all began to question our decisions to 'get involved.' Thoughts of the quiet existence of the average, normal student were abundant. I think that now, however, we would all agree that we made the right decision, even though this year has not been all peaches and cream.

A year as editor — any editor can knock the stuffing out of you. It can also give you something extremely valuable for later years. Experience.

Certainly this year has been an experience for all of us. It has been good, bad, prideful and humbling. The staff was by no means harmonious all the time. But the grumblings of late September which exploded into full grown gripes by mid to late October were not a signal of a staff falling apart but of one coming together.

It was my opinion then, as it is now, if we could survive those problems, keep from killing one another and still pull together twice a week to put out the paper, we had a good, committed group of people.

One of the reasons for the loud, high spirited staff was the strong sense of individualism and equally strong personalities on staff this year. Both were encouraged to flourish by everybody. At times I deeply regretted this encouragement for it produced some real tensions but the benefits far outweighed any regrets I had.

Witness the fact that our volunteer staff went up by almost 50 per cent over last year. New people coming in were openly welcomed and quickly indoctrinated in the occasional vociferous staff meeting. Some fled in horror and never came back but most stayed and they will be the ones who will make the Gateway next year.

Also note the increased volume of letters coming across the managing editor's desk this year. If one of our mandates is to provoke student thought then we succeeded in this regard.

We produced a 28 page paper this year to equal the largest of last year and we bettered that by putting out the first 32 page paper. Incidentally, our 32 page 75th anniversary edition was the finest Gateway I've ever seen; the issue I have the most pride in.

In addition, a lot of what we did was based on something I always tried to maintain: to put out the Gateway but to have some fun at the same time. Consequently, there was a lot more light reading than in previous years.

Above all, however, the staff has not been afraid to experiment. Our HUB ad feature may have set a dangerous precedent but we'd all agree that we learnt something. Our rather bizarre use of colours in the centre spread and on the flag met with mixed reviews but it was different. This was the first year the Faculte has been allowed a voice in the paper on a regular basis. Our use of varied and large pictures on the front page continually made the paper visually attractive. We were never afraid to try new things. We made a lot of mistakes and we pissed a lot of people 'right off' but we are a student newspaper. We are not professionals. We are here to learn.

In all, we've learnt a great deal. I personally have learnt a lot basically because of the people with which I've worked. For good or bad, here's my last chance to print my views on this years Gateway staff:

**Allison Annesley** - It's been an up and down year for Allison. Her enthusiasm at the start of the year has waned slightly and she's never quite cured the annoying habit of 'disappearing' in the middle of a press day but her all around contribution has been effective. She brought a different and fresh perspective to the paper which counteracted the often too cynical perspective of others. Her ability to listen and her genuine care and consideration were two things I greatly appreciated. I don't know if Allison will ever go into journalism in a big way, but what ever organization she joins will be the better for her participation.

**Richard Watts** - It was interesting working so closely with my brother. I don't believe I'd leap gleefully at the chance again mind you. I found that as a brother, Richard was and is too much of a friend but as a friend he's too much of a big brother. He continually frustrated me with his practice of getting up late on press days but I don't think the paper would have functioned properly without his input. He proved to be the best writer (when he got his tail in gear) on staff. He did as much, if not more, than anyone in keeping new people on staff. His sense of humour was something I could relate to and his cynicism was something I could compare my own ideas against. When he learns that normal office hours begin at 9 a.m. the world of journalism will never be the same.

**Jens Andersen** - Jens was continually upset at our inability to get the little things down pat. But for a man who continually missed deadlines and is famous for writing the shortest story of a robbery attempt in the history of journalism, I felt that his perspective could have been broader. His wit and attitude were enjoyable to the extreme but it was his almost child-like devilishness which constantly amazed me. Jens loves to provoke people and quietly snigger while they froth. He is fortunate in that people will constantly rise to the bait he waves at them. Jens knows this and will constantly and gleefully wave on.

**Dave Cox** - I think Dave was too political for an arts editor and but for the votes of a few he may have achieved proper status. Dave felt slightly alienated from the rest of us at the beginning but his intelligence and perseverance pulled him and the arts section through. Once the bitching stopped his section improved at an alarming rate. The writing he and his contributors produced was up to an excellent standard always and his presence on staff perhaps did more to alter the right wing leanings of his editor than anything else. There's a place for David in any organization, and any bar.

**Brent Jang** - This guy was probably the most quiet, yet, listened to man on staff. His sports section made me envious. His commitment was something everyone could latch onto. Brent carries on the tradition of sports to editor-in-chief position started last year. As chief editorial officer Brent will do well. He will, however, have to temper his over eagerness with a little perspective but that will be no problem and the Gateway will improve under him. I look forward to his interpretation.

**Wes Oginski** - As much as I detest CUP I like Wes. He always tried to inject new ideas and his perspective was valuable. His duties were curtailed somewhat by an impatient and zealous news team but he handled his position well. I don't have as much faith in the co-operative as does Wes but his year as CUP editor and his one man organization of the regional conference benefitted the paper immensely.

**Jim Miller** - One half of the production team. I knew Jim was talented in design but his biggest asset was his sense of humour and his attitude towards the paper and people. His absences while teaching were an inconvenience at times but they only proved how valuable Jim was to the paper. He helped me keep my perspective on many issues. His patented "Miller wit" always contained a point I never failed to receive. His advice and example proved invaluable to everyone. I know Jim will create something better wherever he goes.

**Anne Stephen** - The other half of the production team and our resident ardent feminist. Anne's perspective kept us in check a few times for which I am deeply grateful. She did her job well enough but for her sporadic health but it was Anne's ability to stand up and be heard that was and is her biggest asset. A little off the wall at times, a tad too loud at other times but always well meant and well taken. She'll make an interesting psychologist.

**Ray Giguere** - The Gateway bids goodbye to Ray after two and a half years. His photos, efficiency and rather 'unique' style in the office were a wonder to behold. Ray let his right wing philosophies run away with him a little this year but once you know Ray there were few problems. Ray was someone I could bitch to without being shot down in flames. Believe me, at various times this year that was important. One day, Ray is going to share a bottle of expensive cognac with me and by that time we'll both be able to afford it.

**Gunnar Blodgett** - The Ted Baxter of our news room. An interesting character study.

That was the editorial staff but there are more people who must be mentioned: Tom Wright and Margaret Tilroe-West sold our ads and kept us in line when our eyes blazed with thoughts of colour front page pics. The Gateway is indeed fortunate.

A special mention goes to Heather-Anne Laird who put up with us all year and was someone we could always count on. I don't know how Heather accomplished it but I am damn glad she did.

Many thanks to: Kent Blinston for his irreverence and for maintaining (re-establishing?) the tradition of at least a threat of a lawsuit per year; John Roggeveen for his constant screaming; the cartoonists of Mike Skeet (Baz), Gerard Kennedy (Pasken), Sarah Hickson (Sarah), Igor Gavanski. **People to watch out for:** Ken (the angry young man) Lenz, Mark (what are you disgusted with today?) Roppel, Gilbert (don't you ever sleep?) Bouchard, Cathy McLaughlin, Jack Verme, Zane Harker, Martin Beales, Martin Coutts, Sandy Vickerson, George. If I have missed anyone please accept my sincere apologies. Many people make the Gateway and it has been a joy and a privilege to work with them all. The past year and a half has taught me so much more than I was able to give back. I shall miss it immensely.

Andrew Watts

**N.B. of special note:** This year has been very trying at times and there is a small list of people who, though probably don't know it, have held me together and gotten me through it: Richard, Jim, Barb and Lise - my deepest thanks.

Andrew



# CHOPPING BLOCK

by Jens Andersen

"History is bunk."

This wise saying, first of all, applies to the so-called "facts of history, so many of which retain a highly dubious smell. One has only to consider the Duke of Wellington's comment that the true history of the Napoleonic wars would never be written, or read William Lederer's revelations of the crapola swallowed by the American public early in the Vietnam War (in his books *A Nation of Sheep* and *Our own Worst Enemy*), or ponder the readiness with which the public accepted H.L. Mencken's history of the bathtub as gospel truth, even after he loudly announced -twice- that it was a fraud; one needs only to meditate on these and other historical lessons before one begins to wonder how many other "facts" are simply fabrications.

One of my pet theories, for instance, is that the story of Christ was actually invented by some comic genius in a similar manner to the "Bathtub hoax": as a deadpan satire on the numerous Jewish sects and cults of the Christian era, and that it was simply adopted at face value and transcribed by the humorless and credulous folks who always comprise the majority of mankind.

In addition to questionable facts, there are the theories, analyses and generalizations which historians use to tie them together. These too contain a large admixture of bunk, whether it be the Christian theory that history shows God rewarding the faithful and punishing the sinful (which runs aground on events like earthquakes), or the Marxist theory that there is an economic or class cause for everything (which bumps into the curiosity of many scientists, and the urge to expression of many artists; both of which defy economic considerations and social expectations, sometimes quite dramatically).

Which brings me in a roundabout way to a book which recently came under my scrutiny: *The Dinner Party - A Symbol of Our Heritage*, by Judy Chicago. The book attempts to do a number of things: to present photographs of the "dinner plates" displayed in the renowned and controversial installation piece (the needlework is described in a separate volume), to give a history of how "The Dinner Party" evolved and was constructed, but, most importantly to present a "revised" historical view of women. As Judy Chicago says:

I had been personally strengthened by discovering my rich heritage as a woman and the enormous amount of information that existed about women's contribution to society. This information, however, was totally outside the mainstream of historical thought and was certainly unknown to most people. And as long as women's achievements were excluded from our understanding of the past, we would continue to feel as if we had never done anything worthwhile.

In this quote I detect a kernel of truth; women are ignored or de-emphasized in much, if not most history. But methinks the lady doth protest too much. After all, are Virginia Woolf and Queen Elizabeth I really outside the mainstream of historical thought? Yet they are two of the 39 women honored with place settings in a project aiming to bring to light "Women Who Were Eaten Alive." One could also argue with some of the 999 women listed on the "Heritage Floor" of "The Dinner Party": Katharine Hepburn, Rebecca West, Selma Lagerlof, Doris Lessing, Emma Goldman, Rachel Carson, Margaret Mead, Golda Meir, Jane Austen, Florence Nightingale, Clara Barton, and many more must be quite familiar to any halfway intelligent person.

Indeed, many of the women outshone the men in their lives. Who remembers any of Elizabeth's lovers? A few will remember Essex, but what of the others? And who among the multitudes that recognize Marie Curie remember that she had a husband who helped with her work?

Even a somewhat obscure figure like Mary Wollstonecraft is probably better known than her husband. She was mentioned in a *Doonesbury* strip some years back and is quite well known among feminists as one of the giants. But who remembers that her husband was an influential libertarian political thinker? In Chicago's book he is only mentioned in passing - he disowned their daughter for marrying the poet Percy Shelley. Which brings

another point up: didn't the daughter, Mary Shelley, become more famous for *Frankenstein* than her husband ever became for his poems?

In short, the great women that Chicago celebrates have not been "swallowed up and obscured by history instead of being recognized and honored," as she says, although they have usually had to work harder than men to get recognition. The story of astronomer Caroline Herschel is illustrative. Her mother was opposed to her education, and when she did begin to contribute to astronomy it was as assistant to her brother. Still, in the end even that great bastion of male chauvinism, the Royal Society, recognized her contribution and admitted her as an honorary member.

It seems to me, indeed that Chicago puts far too much emphasis on recognition; Herschel's contributions to astronomy were the significant thing in her life, and the support of intelligent fellow humans like the Royal Society should only be regarded as a means to that end. Fame itself is not worth fighting for. Chicago should be more like H.L. Mencken, who even regarded the Nobel Prize as a cheap distinction, and prided himself on being the only major American writer without an honorary degree from some two-bit university.

But there is a more serious defect in Chicago's book than exaggerating the oppression and low profile of women. That defect is female chauvinism, and it takes many forms. For example:

All archeological evidence indicates that these (ancient) matriarchal cultures were egalitarian, democratic and peaceful. But female-oriented agricultural societies gradually gave way to a male-dominated political state in which occupational specialization, commerce, social stratification and militarism developed.

Garden of Eden myth, anyone? Another example:

Women were developing agriculture, pottery, and basket-making. From them emanated all that sustained life, and early peoples began to fashion images of these magical creatures.

And yet again:

As long as women had ruled the (ancient) world, wars had been rare.

Phrases like "distorted male thinking" crop up with tiresome regularity. All of which prompts the reply that these notions are as absurd as the male-supremacy ideas they mimic.

The female superiority complex carries over into the biographies. To judge from them, the famous women had scarcely a blemish, literary frauds like Gertrude Stein were the equals of geniuses like Willa Cather, Carrie Nation of the Women's Christian Temperance Union wasn't really a manic obsessive, etc., etc. In fact the unqualified praise often reads like the simplistic, eulogistic nonsense one reads in children's storybooks. Here, for example, is Chicago on Hatshepsut, ruler of ancient Egypt:

Hatshepsut, the mighty ruler of the XVIII dynasty, was the daughter of a great warrior king. She continued her father's policies of strengthening the country's defense, leading military expeditions to achieve this end. She initiated many construction projects, including the building and refurbishing of temples; she bolstered Egypt's economy through trade and achieved peace and prosperity during her reign.

Hatshepsut's own words reveal the pride she felt in her accomplishments: "My command stands firm like the mountains and the sun's disk shines and spreads rays over the titulary of my august person, and my falcon rises high above the kingly banner unto all eternity."

If the person uttering these last lines had been an egotistical male ass like Trudeau it would be interpreted as insufferable arrogance, and any sensible person hearing it would be rolling on the floor in paroxysms of laughter at his colossal conceit. But because she is a female chauvinist dealing with a female, Chicago treats Hatshepsut's braggadocio with the utmost solemnity.

For relief from this baloney we must go to Will Cuppy, humorist and impeccable historian, who describes Hatshepsut and her male rival Thutmose III more completely and detachedly:

Part of the time Hatshepsut and Thutmose would build ruined temples in Thebes, but mostly they stuck to obelisks. Hatshepsut would put up two obelisks covered with pictures of Egyptians going both ways at once and other hieroglyphics telling how good she was. The next day Thutmose would rush out and put up two much taller obelisks telling how good he was, and this went on until neither of them could think of any more lies.

But of course Cuppy, unlike Chicago, is not burdened with any doctrinaire theories about history.

## Editors Wanted

The Gateway is accepting applications for the various editorial positions for the upcoming year as follows:

Arts	News
Sports	News
Managing	Production
Circulation	Photo

If you are interested in any of the above positions, or would simply like to know more information about them, please submit a brief letter of intent to Brent Jang, Room 282 SUB.

**Deadline: March 21, 1983**

UNIVERSITY OF ALBERTA

co-sponsored by Alberta CULTURE



sub theatre

## MARCH

15  
tues



STANLEY KUBRICK'S  
**CLOCKWORK ORANGE**

Tuesday - 8:00 pm. - **CLOCKWORK ORANGE** - 1971, Great Britain, 137 min. Dir: Stanley Kubrick Cast: Malcolm McDowell, Patrick Magee. **Restricted Adult.**

17  
thurs

PAUL NEWMAN SALLY FIELD

**ABSENCE OF MALICE**

Thursday - 8:00 pm. - **ABSENCE OF MALICE** - 1981, USA, 116 min. Dir: Sydney Pollack Cast: Paul Newman, Sally Field, Bob Balaban, Luther Adler, Melinda Dillon. **Restricted adult.**

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Double Features:  
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SUB Theatre is located on the 2nd floor of the Students' Union Building, University of Alberta campus. For more information call 432-4764.

Tuesday  
March 22, 7 pm.

Tickets: SUB Box Office  
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## Notice

The Faculty of Science has extended the deadline to March 31 for students applying for any B.Sc. degree or Special Certificate to be conferred at Spring Convocation, 1983. Apply at the Faculty Office, C.W. 223 Biological Sciences Building.

**U of A  
Jazz Band**  
March 17, 18, 19

**Room at the Top  
On The Big Screen**  
Wednesday March 16; 7:30 pm.  
Vancouver Canucks vs. Edmonton Oilers  
Saturday, March 19; 6:00 pm.  
Detroit Red Wings vs. Edmonton Oilers

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Saturday - 7:00  
Sunday - 2:00 & 9:30

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One of the most candid, most fascinating portraits ever made of a motion picture director at work. There's never been anything quite like it."

—Vincent Canby, NEW YORK TIMES

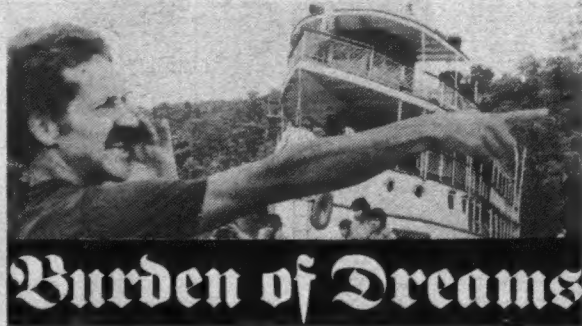
### "★★★★★ EXTRAORDINARY..."

One of the most exquisitely detailed, dramatically compelling films ever made about the creative process."

—Michael Blower, BOSTON GLOBE

"An extraordinary portrait of a filmmaker in the grip of an artistic passion that knows no bounds."

—Judy Stone, SAN FRANCISCO CHRONICLE



**Burden of Dreams**

a film by LES BLANK  
with MAUREEN GOSLING  
on Werner Herzog making FITZCARRALDO  
in the Peruvian Amazon  
(Complete, uncut version)

10337 Whyte Avenue

## « LETTERS TO THE EDITOR »

### Ghost of Greenhill past

As a graduate student, I am not directly involved in Student Union affairs. Therefore I read the campus paper mostly for the mere fun of it. Before all I get my kicks out of the letters to the editor. You may imagine my delight over a real gem in the edition of March 8, 1983, under the headline "Let's all be nice now!"

In this letter Robert Greenhill, Arts IV, expressed his amazement at the low level to which campus politics descend on occasion. In particular, he complained about the long line-ups of candidates and "self-proclaimed defenders of the Public Safety" who are turning the once-respectable DIE Board into a "forum for political mud-wrestling."

I could not help but snicker, when I read that, remembering certain events which had taken place here on campus a bit over one year ago....

You see, as a professional historian I am trained to have a good memory. Was there not a presidential election overturned by your DIE Board? And who was it who represented the candidate defeated in the first round before the DIE Board and then ran for the vacant job himself? Does anybody else remember?

Ludger Mogge, History Grad

### Refreshing report here

Earlier this year, the Canadian Conference of Catholic Bishops issued a scathing critique of prevailing economic policies in Canada. In a document entitled *Ethical Reflections on the Economic Crisis*, the bishops question the morality of economic policies which attack inflation at the cost of creating mass unemployment and untold hardship for the poor. They note with alarm that cuts in social spending and flat-rate wage restraint policies, such as 6 and 5, place a disproportionate burden on the poor. The bishops call instead for more balanced restraint policies, including price and profit controls, and for a major emphasis on job

creation.

The bishops' report is a significant challenge to orthodox economic thought, and has provoked a predictable barrage of criticism from conservative economic groups, corporation presidents, and other pillars of the economic establishment. Closer to home, William Thorsell of the *Edmonton Journal* was moved to denounce the bishops for having the temerity to suggest that morality has anything to do with economics.

Notwithstanding these kneejerk reactions, the bishops' report is a thoughtful and refreshing call for new economic policies — policies that respect the dignity of workers instead of regarding them as mere commodities.

Copies of the report are available at the U of A New Democrats' information booth, Wednesdays in HUB Mall, 11 am. - 2 pm., or at our office in Room 618 SUB.

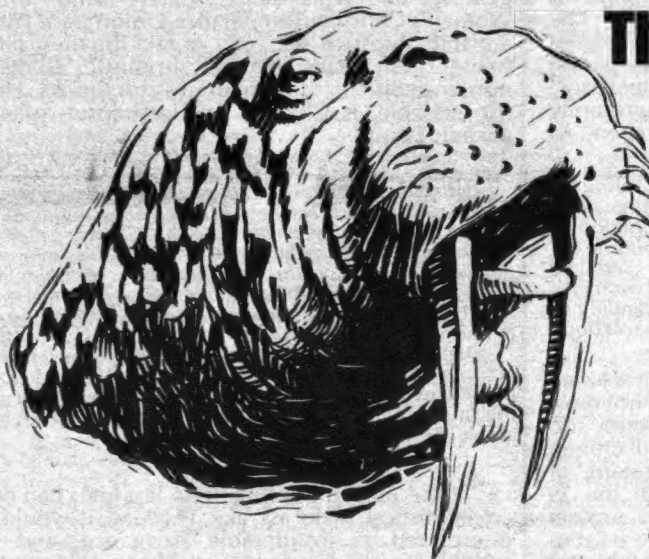
Stephen Phillips, Arts III



You should come to the staph meeting, darling— there'll be a coccus on whether Gateway humor is really as bad as some people say.

Rm. 282 SUB, Thursday, 4 p.m.

## YUKON JACK ATTACK #5. The Walrus Bite.



Temper 1/2 ounce  
Tequila with orange juice  
over ice. Fire in 1 ounce  
Yukon Jack to give the Walrus  
its bite. And you thought  
Walrus didn't have teeth,  
(tusk, tusk, tusk). Inspired  
in the wild, midst the dam-  
nably cold, this, the black  
sheep of Canadian liquors,  
is Yukon Jack.

**Yukon  
Jack**



The Black Sheep of Canadian Liquors.  
Concocted with fine Canadian Whisky.

## GRANTS AVAILABLE FOR ENVIRONMENTAL RESEARCH

### Who May Apply?

Any person, institution, corporation or society may request research funds. The Trust endeavours to apportion its funds equally between public institutions such as universities and the private sector such as industries or individuals.

Joint funding with industries or individuals is of considerable interest to the Board of Trustees.

Any logical proposal will receive consideration, such as: • Environmental problems related to human behaviour • Social, Cultural, and Management Issues • Cost/Benefit Analysis of Environmental Impacts • Energy resource development and the environment • Problems of the natural environment • Urban & Rural pollution control and any other related concerns.

Deadline for submission of application for grants is April 30, 1983. Early submission is advised. All applications are reviewed upon receipt by the Grants Advisory Committee. Applicants will be notified as to the Board of Trustees' decision by May 27, 1983. Research projects should be planned to start after this date.

Please address all inquiries and correspondence to:

The Secretary  
Alberta Environmental Research Trust  
John J. Bowlen Building  
620 - 7th Avenue 8th Floor  
Calgary, Alberta T2P 0Y8

**ALBERTA  
environmental  
research  
TRUST**



## Semester at Sea

## Study while you sail

by Allison Annesley

A 100-day cruise around the world, complete with four transferrable university credits probably sounds appealing, but you had best check your budget first.

Such an experience as part of the "Semester at Sea" program will cost you \$10,000 plus three months spending money.

Every term, 550 students leave from either Florida or California to cruise completely around the world with outstanding faculty from American colleges and universities. The sixty courses available range from anthropology to theatre arts.

Why are the faculty necessarily outstanding? Professors cruise for free, with their families and subsequently, there is a very long waiting list of well-qualified academics.

The University of Pittsburgh appoints the Academic Dean for each voyage, who is responsible for the planning and implementation of the program.

Many courses are designed to study various aspects of the countries visited and a student taking marketing may find himself doing a comparison paper between Hong Kong marketing techniques and those of the United States.

In order to qualify for the program, students must have completed one full semester at another college or university and be in good standing with that institution. All grades given on the voyage are letter grades and are creditable at the U of A, though no mark will appear on your transcript: only credit for having passed the courses.

Because of the time spent visiting various cultures, students are advised to take only four courses during their term.

Voyagers spend 55 days at sea and 45 days on land, and classes are held every day except Sunday when at sea.

The ship docks in each port for approximately four days and students are free to explore each culture on their own, though educational tours are available through professors free of charge. Ports of call include Spain, Greece, Egypt, India, Indonesia, the Philippines, Hong Kong, China, and Japan.

Though the parties never end (dances, talent shows, Neptune Day, musical programs, art shows, sports tournaments, movies,

casinos, plays, and even a dating game), students who let their studies slide are immediately sent home...no refund.

Each port has guest lecturers that include university professors or representatives of government and business, who board at an earlier port to provide introductions to their country's history and culture.

The S.S. Universe, complete with classrooms, hospital, and swimming pool, was donated by a wealthy Taiwanese ship-owner at the time of the program's inception in 1971. The non-profit Institute for Shipboard Education administers the twice-yearly cruises, and the University of Pittsburgh acts as its academic sponsor. Owned by the Seawise Foundation, the program is American-based and Canadians are thus considered foreign students.

There is alternative financing available for those who fall into the less than wealthy category. Students who choose to work for

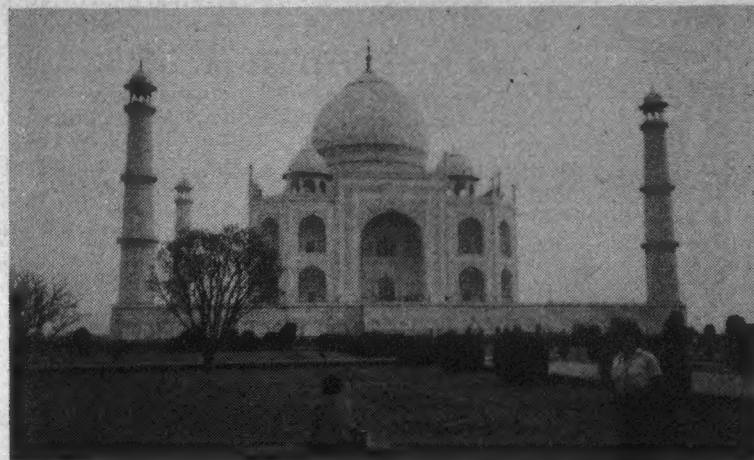
two hours a day on the ship doing everything from library filing to greeting guest lecturers can sail for half the price. But working applications go fast, so these students are advised to apply early. Voyages leave in January and September.

There are 200 faculty and staff on board. The captain and crew are all Taiwanese and students are given a brief list of simple Taiwanese words and phrases to communicate with during their voyage.

Recreational activities include swimming, calisthenics, weight lifting, volleyball, basketball, and table tennis.

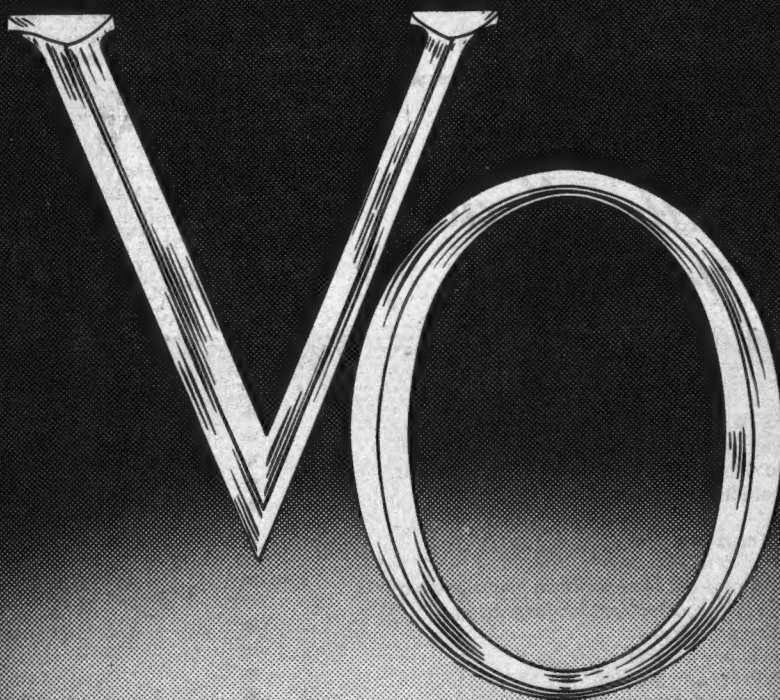
Any qualified students who yearn for travel as education can contact ex-voyager Paula Maughan, a commerce student at the U of A. Paula can be reached at 439-5493, or write:

Semester at Sea  
University of Pittsburgh  
Forbes Quadrangle  
Pittsburgh PA 15260  
United States



photos by Paula Maughan

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The travel company of CFS  
TRAVEL CUTS EDMONTON  
U of A, Student Union Building  
403 432-2592



# Literary Supplement

## Columbus must have lived on the Prairie

Tearing down Saskatchewan straight lines  
we have the highest vantage,  
like water in a glass  
that filled over full  
curves round  
to meet the edge  
but doesn't fall off,  
we can't see the end

Only in the prairie  
you know the earth is round

Leanne Keenan

## Insomnia

it's too hot to sleep  
thick air clogs my nostrils  
i'm restless tonight  
as if you were here  
and had overstayed

i'm a full moon cat  
meowling around  
anticipation growling  
in tight limbs  
a snarling tiger  
whose tail was stepped on

it's too hot to sleep  
imagine the walls splintering  
cracking from dry heat  
white bones snapping

something i feel  
is about to happen.

Bonnie Bishop

## Sauza of Tequila Mexico Arts Award

The Sauza of Tequila, Mexico, Arts Award, Alberta, 1983 provides an opportunity for talented Albertan students who are Canadian citizens to demonstrate their creativity and share their cultural expressions with their compatriots in Mexico.

### The Award

The Sauza of Tequila, Mexico, Arts Award has been presented annually since 1978 and the following disciplines will be considered for judgement;—

Painting any Medium  
Graphics any Medium  
Small Sculpture any Medium  
Fiber any Medium  
Photography  
Ceramics

Two winners will be selected from the entries in the above categories who will be invited to spend a month at the University Autonoma, Guadalajara, Mexico. Expenses—air travel, accomodation, food, plus \$400 for enroute expenses will be covered under the Award.

On their return the students will be expected to donate a work of art to the Sauza of Tequila Canadian Art Collection, which will eventually be displayed across Canada.

### The Judges

The judges for the Sauza of Tequila, Mexico, Arts Award, Alberta 1983 will be:

Karyn Allan  
Douglas Haynes  
William Mitchell

### The Deadline

Please contact the co-ordinator, listed below, for information about the deadline and location for submissions in your area.

### Further Information

Information may be received by contacting your Students Awards Director or your Information Officer, or by writing to Don J. Carter, Co-ordinator, Sauza of Tequila, Mexico, Arts Award, Alberta 1983, P.O. Box 402, Station G, Calgary, Alberta, T3A 2G3 Telephone: (403) 286-1999.

photo Martin Beales



## Accident

How could I foresee it?  
We were riding our ten speeds together  
and I wiped out  
in front  
of City Hall  
in front  
of you  
skinned knee  
no bones cracked  
my poor twisted  
bike

You laughed so  
I laughed  
I looked long at you  
and took another fall  
me  
the great stunt man

Fred Shreenan

## Milk From Town

A farmer who was a notorious drunkard was about to leave for town when his wife stopped him. She said, "Could you please bring some milk from town. Your son is crying and I have none to give him." The farmer shook his head and mounted his horse. "What shall I feed him?" cried the mother. "Let him drink beer," said the farmer as he departed. A look to blacken hell came over the mother yet she said not a word. The farmer drank to his dying day; his wife mourned his passing; his son took over the farm.

Pierre Mencke



**The Button Man**

I'm the button man.  
I press  
plastic rings around  
metal faces,  
paper circles with  
safety pin backs.

Some are wrong  
they go back  
through the rings  
and are perfect.

I'm the button man  
on the bleachers, high-stepping  
coats and climbing.  
A leopard.  
A fire-house dalmation  
spotted by children,  
tug to see if the spots  
come off.

I'm the button man.  
I've got the best for you  
in all my best places,  
poked through  
a fly  
a pocket  
a thigh  
unpin me  
and pay me  
a dollar.

Norm Sacuta



photo Martin Beales

**Unshoveled Walk**

Fat white chickens, roosting on our stoop  
huddling together, silently shivering in the cold  
And I stomp down the steps, on my way to the walk  
Scattering the fowl, without a cackle  
Without a cluck  
Walking to the bus stop  
Shaking the down from my boots

Gilbert Bouchard

**Untitled**

A sloop rises above the roaring phalanx of coursing waves;  
The moon is full and silver,  
Racing behind storm clouds like a coy maiden.  
Dolphins follow crests and valleys in the screaming sea.  
All the world is grey and undulating,  
Filled with the sounds of a raging tempest.  
Here, in the midst of chaos, is Venus born;  
A child of the waves . . . .

Kit Edwards

Kettle song:  
geese in the steam

Can you even hear your kettle whistle  
anymore? As billows of steam  
ruffle your calico curtains,  
wings pulled back,  
beak snaps at your skirt  
gander lunges  
forward, hissing madly while  
your rocking chair loses  
momentum, and you  
fall towards sleep  
watching your kettle  
boil dry.

Gilbert Bouchard

**C.A.B. Romance**

The cleaning lady played an Italian  
serenade upon her broom  
as she waltzed around our table.  
Fluorescent candlelight illuminated  
the crowded room  
yet we were alone.  
The only sound I could hear  
was your laughter  
and the only light that shone upon  
me was that of your smile.

Cindy Livingstone  
Commerce I

**Black Out**

The vast carnal night,  
jackals  
swarm in the festering wounds  
of a crippled city

frenzied feeding,  
unguarded carcass,  
T.V. sets & shadows  
bolt over shattered glass.

Onlookers  
like frightened bushbuck  
flicker curious behind  
garbage can fires

burning insomnia,  
shrill cries,  
whiskey brave in the hunt

until prowling cops strike  
with spark sudden fury,  
flashing their bright red eyes,  
nightsticks hunger for skull.

Soon the wild hours wane,  
nocturnal creatures  
scurrying, scattering  
herds retreat the concrete savannah  
for the dawn's jungle shelter

precincts & hospitals fill,  
silence  
the city tries to sleep,  
bleeding in cool, clammy sweat.

Mark Malinowski

**Destitution**

If you cannot give me temporary shelter,  
A morsel of food and a warm sweater,  
You could at least lend me a knife  
And a white lily.

Kit Edwards

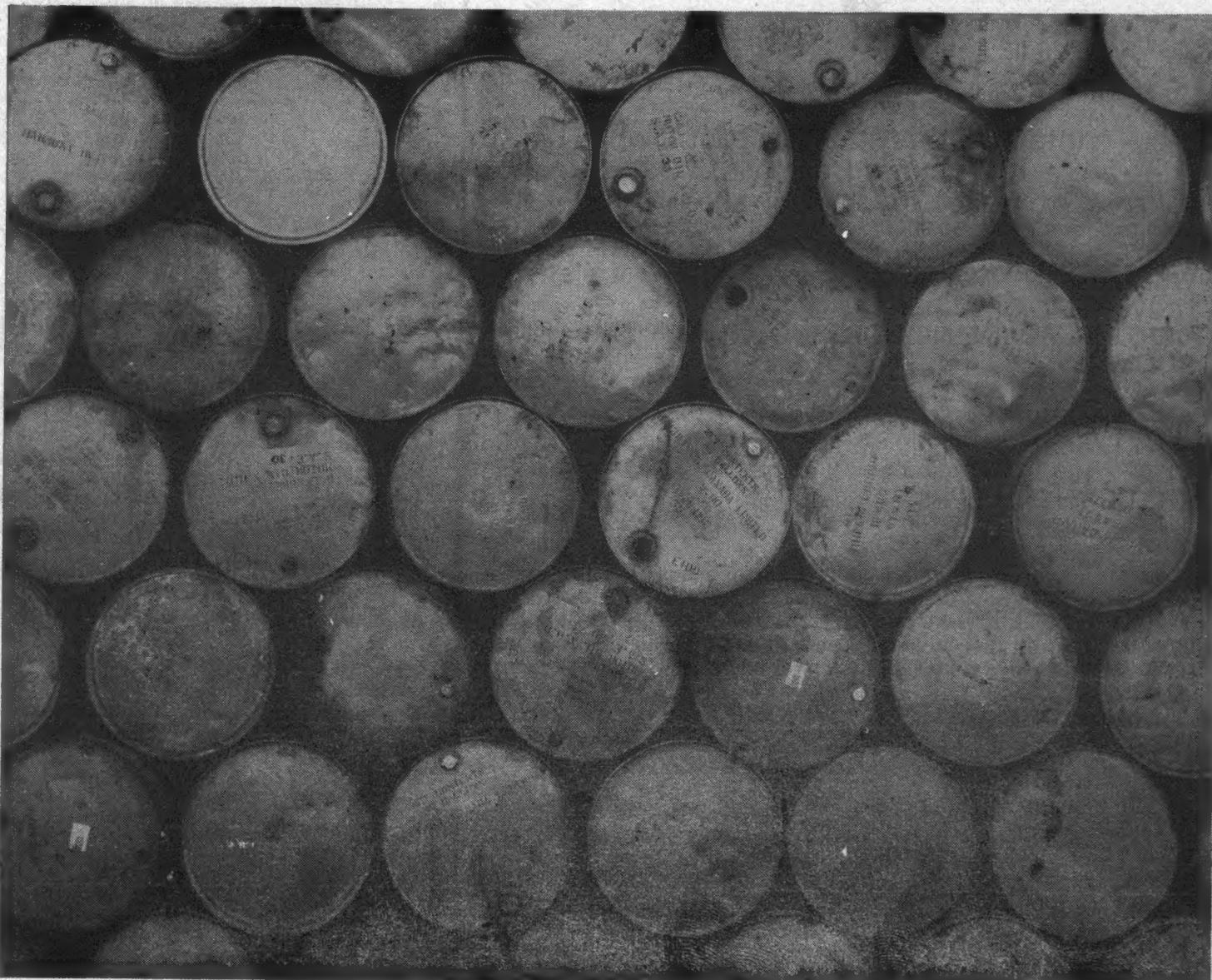


photo by Jim Miller



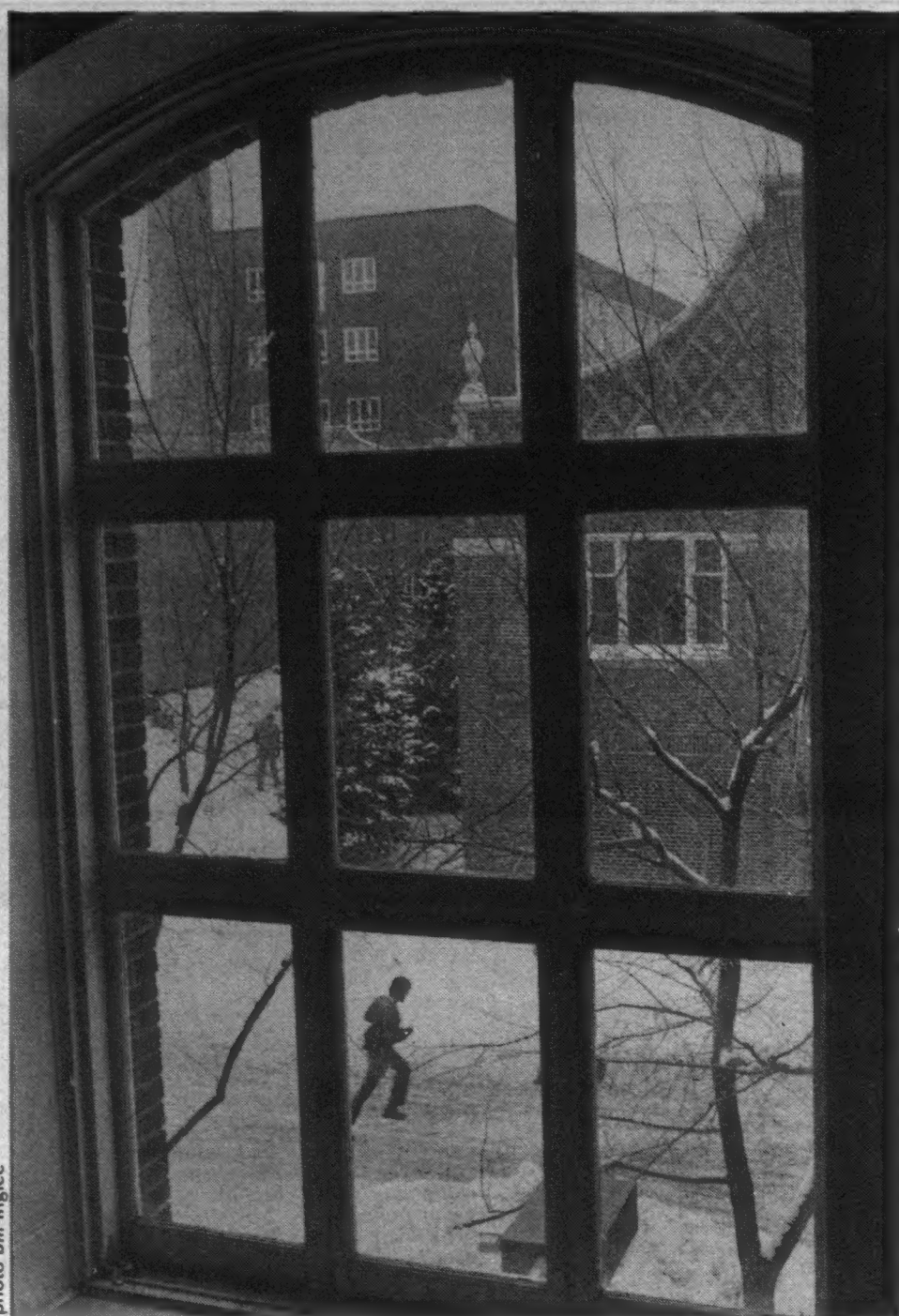


photo Bill Inglee

#### A Good Thing

In one room two poets are found yelling;  
The first with eyes vacant and mouth foaming  
Is screaming, "Word, word, all I am is word!"  
The second with malicious grin is heard  
To shout, "Nothing, nothing, all is nothing!"

In the next room two parrots are speaking;  
The first with knowing eyes and proud bearing  
Is saying, "Rawk! Polly wants a cracker."  
While the second in eloquent manner  
Is stating, "Rawk! Polly wants a good thing."

Pierre Mencke

#### No Harvest This Year

The lines on my face  
Are irrigation canals,  
They come from cultivating anger,  
And salting crops  
With tears of self-pity.

Kit Edwards

Crayola,  
that green and gold  
box of chalk  
sitting inconspicuously on the professor's desk.  
My link to the past.  
How could I have known  
thirteen years ago  
that I would see you again,  
here?  
and have an aching in my heart  
and a longing for those old days again.  
Memories of a more carefree time come  
flooding back at the sight of one  
green and gold box.  
Where have the years gone?  
Oh, I wish, I wish  
I was young again.

Cindy Livingstone  
Commerce I

#### Aerial Prayers

Streaking high breeze riders  
moonlit & feathered  
small song birds movin' south  
night fliers high fliers  
star guided  
close to earth in fog  
winging on a fast bird prayer

Metropolis autumn morning  
dark blue & sunless  
clinging night remnants

low cloud cover  
full speed swooping  
birds  
skyscrapers  
confusion  
collision  
drawn to great electric constellations  
instinct into glass

Dead birds  
broken dying birds  
some eaten alive by cats rats or gulls  
sewer morticians on patrol

And people rise in a dead bird dawn  
climbing from warm subways  
into warmer buildings

No one sees the tiny shattered bodies  
scattered in the streets & rooftops  
the cleaners are out at five-thirty  
to pick them up

Garbage can burial  
a fast bird prayer

The Bird Man  
Nov. 17/82

#### Jesus in the Himalayas

Crawling through valleys of ice,  
Craters filled with death and darkness;  
Waltzing in ecstasy.  
An aura of black, a grey nimbus,  
Shuffling in sandals upon the rocks;  
Sightless and deaf,  
Staring into unseen worlds;  
His tattered robes fly in the wind  
And time is no more . . .

Kit Edwards



### Interested In Running Your Own Summer Business?

The EDMONTON HIRE-A-STUDENT SOCIETY offers information  
seminars from 7:30 to 10:00 p.m.

WEDNESDAY, MARCH 16, 1983  
UNIVERSITY OF ALBERTA  
CENTRAL ACADEMIC BUILDING  
ROOM 265

AND THURSDAY, MARCH 24, 1983  
N.A.I.T.  
11762 - 106 STREET  
LITTLE THEATRE, H5

If you are interested in forming your own student business, feel free  
to attend one of these seminars. Topics discussed will include legal  
aspects of running a business, licensing, taxation and general "how-  
to's" provided by past student business operators. Guest speakers  
on these areas will be present to answer any questions.

#### Contact Person:

Monica Wegner  
Student Business Officer  
Hire-A-Student  
9943 - 109 Street  
Edmonton, T5K 1H7  
Phone: 420-2080



Employment and  
Immigration Canada

Emploi et  
Immigration Canada

Canada



### The Jack of Spades

It had been a long evening of cards and of words. The General after several early defeats at the hands of a Major, had regained his form and was now winning with abandon. Yet, throughout the evening, the Major remained constant in his predictions of catastrophe for the General's upcoming campaign. Finally, growing weary of cards and criticism, the General said, "I call it even for tonight. Let us each draw a card and the high-man can claim victory." The General then proceeded to draw and with a beam of approval produced the Jack of Spades. The Major took a card and scowled. It was the Nine of Hearts. Placing the card face down on the table, the Major rose to his feet, gave a stiff nod to the General, and left.

Pierre Mencke

### She is a Winter Myth

In the glass  
I see a woman  
who sits naked  
among ice branches  
they hold her there  
mould her  
into contorted poses  
but she is quiet  
as the snow  
falls around her  
lies on her skin  
then vanishes  
into water tears.  
Her face expressionless  
finely formed  
she is a winter myth  
she embraces  
the delicate branches  
as all ice melts  
there in the glass  
she turns to me  
with a look  
of quiet  
understanding.

Lorna Sutherland  
Jan. 19/83



photo Martin Beales



photo Martin Beales

### GERBIL SEX

Gerbil sex has no books  
illustrated with color shots  
of bored models who'd rather  
be at home, dusting furniture  
or polishing silverware, claiming  
headaches and menstrual  
excuses rather than rutting  
in some primal urge as  
gerbils and hamsters with  
other rodents who squirm  
and pant without benefit  
of sheets and post-coital  
cigarettes.

Gilbert Bouchard

neon embers  
glow frost scarred panes  
moon beams  
stain roses black  
stark  
within limbs  
white lilies  
yielding to waiting lips

John Algard



## Leader Training

Informational Wine & Cheese  
March 18, 1983  
Rm. 270 A S.U.B.  
3 - 7 P.M.

### We're All Set To Proceed With Orientation '83

*If you would like to participate, here are the steps:*

1. Complete a Leader Information Form (deadline March 18)
2. Complete a Training Application Form (deadline March 31) however **space is limited** and we will be filling available accommodation on a first-come, first-served basis.
3. Receive Training and Seminar Assignments.

*If you are interested but unable to attend on March 18, drop by the office (Rm. 278 S.U.B.) for the appropriate forms, BUT DO NOT DELAY.*

### Note To Experienced SORSE Leaders:

Training will not be **required** this spring if you led at least one Weekend and one One Day Seminar in 1982 unless you wish to be considered for a coordinator position. A "Refresher Course" will be offered after regular training but you must complete a new Leader Information Form on or before March 18.

### Students' Orientation Services

278 SUB

432-5319



# SPORTS

World University Games  
 Jeux mondiaux universitaires  
 July 1-11 1983

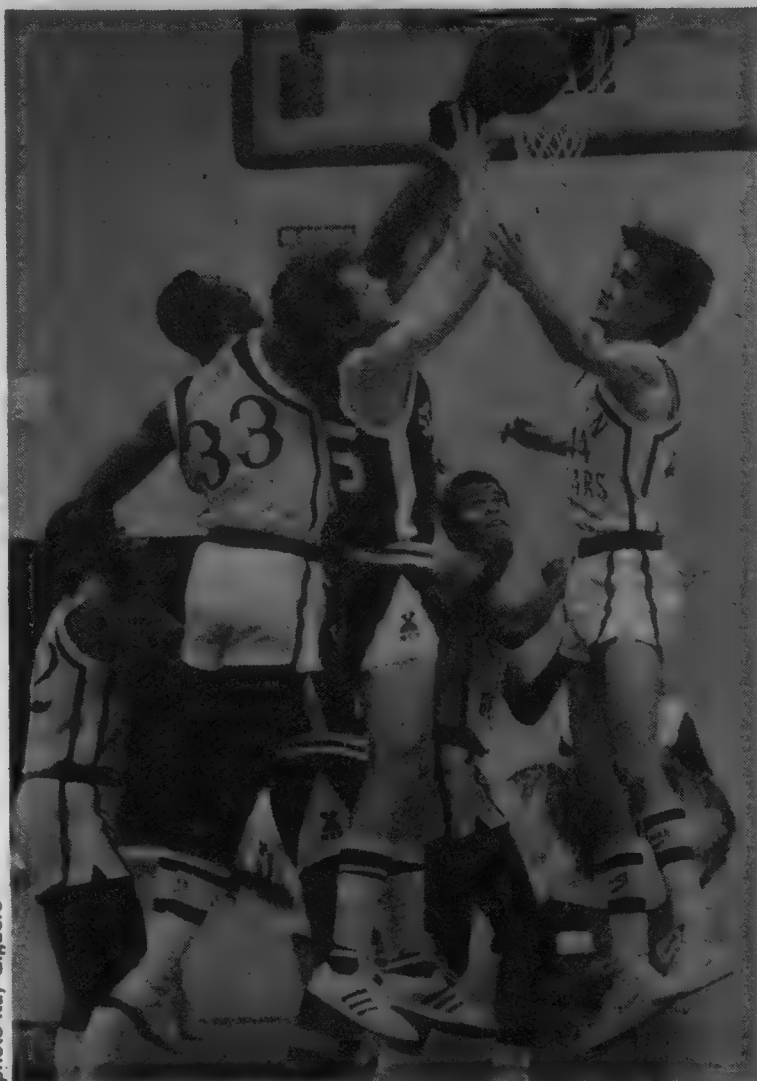


photo Ray Giguere

Leon Bynoe reaches over a St. Francis player in the Bears' win on Friday.

## Vikes roll over early lead

by Jim Gerwing  
 Game synopsis: Vic 83 Bears 67

The game started pretty much as one might have expected.

Little more than a minute gone, 7-0, and Victoria (more specifically Eli Pasquali) owned all the points on the board.

Ho-hum. In another 39 minutes of basketball the University of Victoria Vikings would probably strut off the floor barely sweating and never feel their CIAU number one ranking was ever challenged.

Then the Vikings got cold, the Bears got hot and maybe the referees saw a few things in the U of A's favour.

Who would have thought that with 5 minutes showing on the clock in the first half, the Golden Bears would be leading by 15 points. Indeed, what betting person would have given the Bears ten points at half-time. This writer's opinion was that if the Bears were within 5 points by mid-game they could consider it a moral victory. This was, after all, a playoff game and Victoria was supposed to waste the Bears.

The score at halftime: Golden Bears 43, Vikings 33.

This was the Western Regional Tournament. The highly touted, number five ranked St. Francis Xavier X-men were supposed to be in the final Saturday night against the U of Vic. Somebody forgot to tell the Bears. They, by virtue of some excellent defensive play and the X-men's

atrocious shooting (43 per cent from the floor) advanced to Saturday's final.

And don't ask how it came to be that St. Francis, an east coast team came to be represented in a "Western Regional" tournament.

The Victoria Vikings had little trouble disposing of the Winnipeg Wesmen on Friday to get their birth into the championship match.

Back to the game.

The rest at the half gave both teams a chance to think about what was going on. This was good and bad news; good for Victoria, bad for the Bears.

Victoria came out and scored 8 points before the U of A fans had a chance to cheer. A trend had been set and the Bears were on the receiving end of a Victoria roll.

The roll was relentless and unyielding, inexorable. A given team, regardless of home court advantage doesn't just walk away

with a win over a three-time Canadian Championship team.

### Notes from all over

Fred Murrell and Leon Bynoe were selected to the tournament all-star team along with John Hatch of the X-men, Narbeshuber and Dukeshire of Victoria.

Bynoe has played out his university eligibility and this tournament was his swan song. Fittingly, he played admirably.

All five of the starting Bears finished with 4 fouls each.

Eli Pasquali was tournament MVP and scored 37 points for Vic in Saturday's game.

Brandon University won the Midwest Regional Tournament 86-69 over the U of C.

St. Mary's beat York University 73-67 and also qualified for the Final Four CIAU Basketball Championship which will be held March 18 and 19 at Waterloo.

## Gymnasts second in nation

In a tense and exciting team competition, the Pandas finished a strong second to the Canada West Champion, UBC Thunderettes in the CIAU National Gymnastics Championships at York.

They were followed by McMaster University, the University of Manitoba, York University, the University of Calgary and the University of Western Ontario.

In the individual competition the Pandas were led by Heidi Ross who finished second out of a field of thirty-seven competitors with a score of 33.77 points. She was the only female gymnast in the competition to qualify for all four individual event finals. Next on the Panda team, and seventh overall with a score of 31.43 points was Shelley Spaner. She qualified for two event finals - the floor exercise and balance beam. In tenth place overall was Margie Drysdale. Margie scored a strong 31.24 points and qualified for the uneven bars and balance beam finals. Finishing 16th all-around was Elise Dworkin who qualified for finals in the floor exercise. Rounding out the team were freshman Carrie Nawata who finished a very respectable 18th overall in her first national level competition and senior Audrey Gee who finished 25th in her final competition with the U of A Pandas.

On Saturday the top six gymnasts on each of the four disciplines competed in the individual finals. Four Pandas, Ross, Spaner, Drysdale and Dworkin competed in this exciting and entertaining competition.

Performing before a crowd of about 1000 spectators Heidi Ross competed consistently and cleanly, taking silver medals on beam, bars and floor exercise as well as a

bronze medal on the vault. Shelley Spaner and Margie Drysdale both picked up fifth and sixth place finishes. Spaner on the floor exercise and balance beam and Drysdale on the beam and uneven bars respectively. Elise Dworkin rounded out the finishers with a sixth place in the floor exercise.

On the men's side of the competition, the U of A was represented by Reeve Martin and Brendon Caryl Carryg. For the third time in three years Martin finished fifth overall. Included in his 52.85 total was an excellent 9.75 point pommel horse score. Reeve qualified first in this event for Saturdays event finals, and was able to capture a silver medal. As well, Reeve was named to the All-Canadian team for the third successive year.

Although somewhat hampered by a shoulder injury Carryg struggled through all six events and finished the competition with a respectable 41.75 score. Trainer Brad Brown said "It was lucky we drew rings at our last event because Brendon would not have been able to finish the meet if he had had to compete rings early on."

Men's head coach Francis Tally said "Our University has reason to be very proud of its gymnastic representatives. The consistent showing by both the mens and womens teams keep our schools name in the forefront of a large Canadian Gymnastics public."

For his outstanding contribution to Canadian Intercollegiate Gymnastics, Tally was honored with the prestigious CIAU Coach of the Year Award. He and the Panda and Bears gymnastic teams are looking forward to hosting the 1984 National Championships.

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Eye Examinations Arranged.

## Huskies win it for the west

by Martin Coultts

It was nice to see the Saskatchewan Huskies crush all their opponents en route to winning the CIAU hockey title.

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Dave King's squad defeated Brandon (the GPAC champions) by a score of 6-2 and Sir Wilfred Laurier (the Ontario champs) by a 10-1 margin, to advance to Sunday's championship game against Concordia. In the finale, the Huskies snapped a 1-1 deadlock after 40 minutes with five third period goals, and went on to post a 6-2 victory.

Only some outstanding goaltending by Concordia's Stephane Heon prevented Saskatchewan from breaking open the game earlier. The Huskies outshot Concordia 46-18.

Saskatchewan's win is further testimony to the strength of the Canada West Conference. The Canada West champion has now appeared in seven consecutive CIAU title games and has won four national championships in that stretch. The Huskie victory also showed that the Golden Bears, while not in Saskatchewan's class, were certainly on a par with the other top-ranked CIAU squads.





Heidi Ross held true and finished second in the country.

## Bears go to finals in upset victory

by Tom Hayward

The Bears basketball squad finished their 1982-83 season in fine fashion this past weekend, defeating the Saint Francis Xavier X-Men 56-53, and losing a hard fought final to the University of Victoria Vikings, 83-67.

In the opening game against the St. Francis X-Men, the Bears played their finest home game of the year, receiving superlative efforts from Jay Loukes, Mike Kornak and Jim Pratt on defense, with strong support from Leon Bynoe and Fred Murrell on offence.

The final game, against the Vikings, was Leon Bynoe's final game as a Golden Bear. The Bears came out running, and surprised the Vikings, and several fans, by leading the game at the half, 39-33. The Vikings, with experience and size on their side, controlled the second half, as the Bears were unable to penetrate the Vikings zone defense. Then the Bears ran into foul trouble. In fact, the Vikings margin of victory, 16 points, exactly matches the number of points they scored on second half foul shots...

For next year, the Bears appear to have a solid nucleus about which to mold a national

contender. Only Leon Bynoe, and possible Fred Murrell, who hopes to attend dental school next year, will be lost to Coach Heaney and the team....

## Relay record

Here's to the Pandas 4 X 800 relay squad - Sue Kallal, Maureen Cush, Mary Burzimirski, and Birgit Otto - the new Canadian open record holders. Time for the event was 8:48:18.

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## The U of A PC Club

presents

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Room 207, Law Centre

4:00 p.m.

Friday, March 18

Refreshments Served

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March 14-19: Grizzly Bare

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& U of A Pub Night  
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# ARTS

## Don't spend the night

by Zane Harker

Hal Ashby's *Let's Spend The Night Together* is concert footage of the Rolling Stones' latest tour—concert footage ad nauseum.

Unlike other great rock n roll movies (*The Last Waltz*, *The Kids Are Alright*), this one remains entirely focused on the stage except for an occasional pan shot to the audience. *Woodstock* worked as an exclusively concert footage film because there was a good cross-section of bands playing. *Let's Spend The Night Together* is an hour and forty minutes of just the Stones in various states of dissipation.

Charlie Watts looks terminally bored, Bill Wyman looks pissed-off, Ron Wood looks for a cigarette and Keith Richards looks like a corpse. Of course Mick Leaps and leers as always, but it all seems rather hollow and rehearsed after the umpteenth dance solo.

Thankfully the Stones can still play. The one faculty that Keith Richards seems to have left is his guitar playing, which is surprisingly good. Wyman and Watts are as

solid as evr, in fact the whole band plays very well except when Mick picks up a guitar.

Jagger is a lousy rhythm guitarist and it shows. With a guitar in hand his singing becomes choppy as he continually turns away from the mike to look at his fingers. The funniest part of the movie occurs during "Just My Imagination" when Mick turns his guitar off for a dance solo and forgets to turn it back on again when he resumes playing.

But apart from this, the Stones turn out a very respectable concert. As such, *Let's Spend The Night Together* just might work if the sound in the theatre wasn't as bad as it is.

How bad? A hint of bass can only occasionally be heard and the keyboards and piano are completely inaudible. It sounds as though half of the sound is piped through a broken speaker.

So, take a movie about a visually unexciting but great-sounding band and give it AM radio sound quality and you have *Let's Spend The Night Together*.

Here's what you need:

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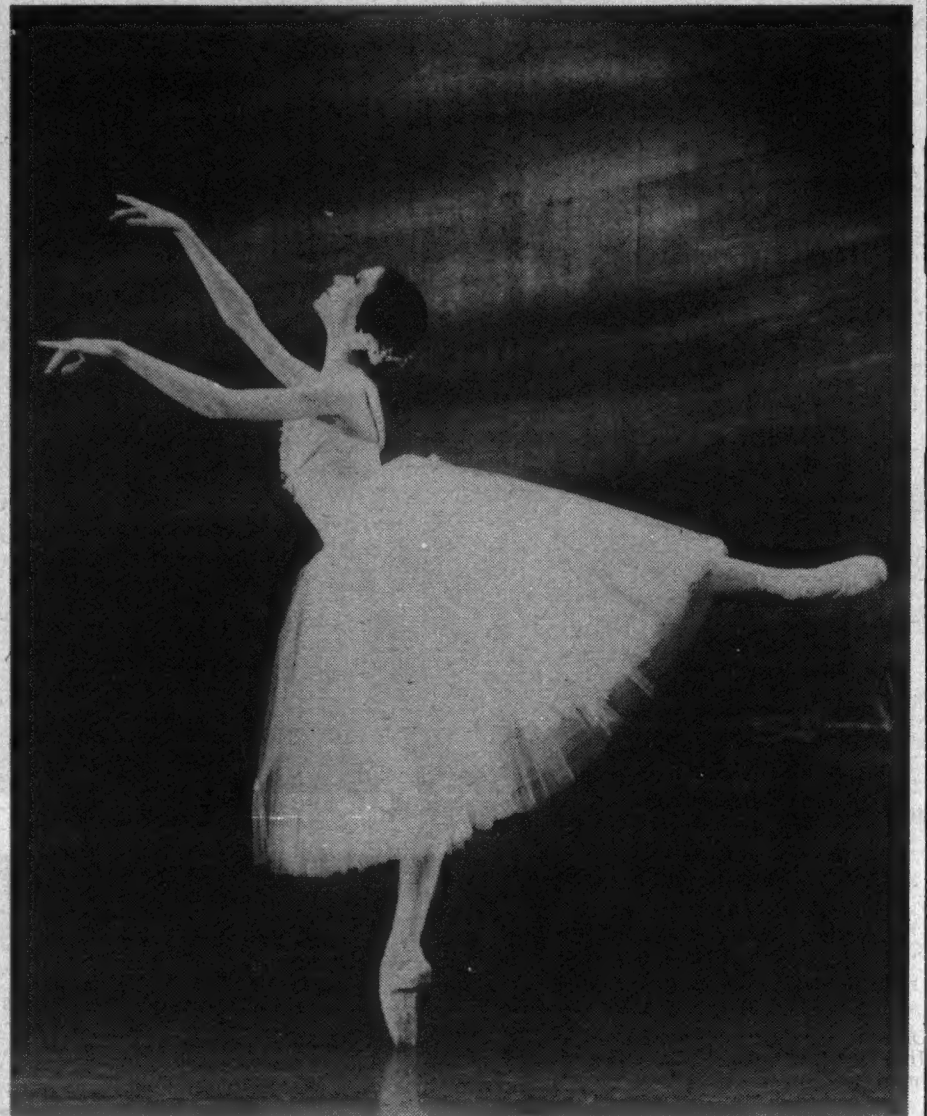


## 'Fever' gripping

"Fever" by Robin Cook is a moving book. In this society where happiness and in particular the joy of children is cherished, a novel concerning the tortuous and unjust death of a young girl due to cancer is bound to elicit sympathy. This is especially true when we are made aware that the girl's treatment is a fruitless and unending misery, that the girl's father is persecuted for seeking an effective and humane cure, and that an inefficient government bureaucracy allows those responsible for causing the cancer to continue releasing deadly chemicals.

"Fever" may be a tearjerker but it is not a cheap melodrama. Beneath its appeal to a sense of pity at unwarranted suffering and frustrated searches for solutions and justice, "Fever" embodies a cold-blooded revelation of the lethal nature of powerful institutions in everyday life. The novel, in a spirit reminiscent of the late 60's, is critical of and attacks an "establishment," it being the interrelated and intersupporting worlds of hospitals, chemical companies, and drug manufacturers.

In conclusion "Fever" is an emotionally gripping work with a clear - if dark - message. It is worth the reading.



Giselle is a romantic tale and ghost story. It tells the legend of young women whose unfulfilled loves cause them to rise from the grave and dance, their entrancing beauty luring men to their deaths. The Royal Winnipeg Ballet will perform this masterpiece of classical ballet tonight and Wednesday at the Jubilee Auditorium, 9:00 p.m. Susan Bennet will play Giselle, the maiden who dies of a broken heart! Edmonton product John Kaminsky will dance his first professional lead role as Count Albrecht.

DINWOODIE  
2nd Floor SUB.

NOTES: These events are open only to U of A students, staff, and guests. Absolutely no minors admitted.

Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.



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### THE REDS

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Friday, March 18;  
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Special Guests:  
The Idols  
from Saskatoon

Delta Upsilon Fraternity  
presents

### SHERIFF

from Toronto

on



Saturday, March 19;  
8 PM

Special Guests:  
Secret Society



Physiotherapy/Dentistry 3  
present

THE

### MODELS

Friday, March 25; 8 pm.

CUSO  
&  
Crossroads International  
present  
from Vancouver

### the b-sides

part of the  
3rd World Film Festival  
Saturday, March 26;  
8 pm.



## footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

**MARCH 15**  
Boreal Circle for Northern Studies presents Susanne Swibold, Cinematographer on THE Pribilof Islands — Galapagos of the North. 2hr slide show. 8 pm in CW 410 Bio Sci. Free.

U of A Group for Nuclear Disarmament. Meeting 5 pm, Rm. 280 SUB.

**MARCH 16**  
Malaysian-Singaporean Students Assoc. present a food and cultural exhibition, Mar. 16, 17, 18 (11-4 pm) in Rocking Chair Lounge HUB.

One Way Agape - public forums with Allan McBryan on essence of Christianity Pt. 2 "Who is God & what is He like?" If God is love why evil? All Welcome - Hum. Centre L-4 3 p.m.

U of A New Democrats - NDP - The Official Opposition info table HUB Mall, 11 am-2 pm. Memberships available.

Lutheran Student Movement - noon hour Bible Study on St. Luke in SUB-158.

U of A Women in Science and Engineering-UYAS meet Dr. Rose Sheinin and outstanding scientist, civil eng. Rm. 205 5:00 pm.

**MARCH 17**  
African Students' Assoc. - Southern African discussion group meeting TB-57 at 5:30 pm.

One Way Agape, bible study on the subject: "Who is God & what is He like? If God is love why evil?" at Ed. N. 2-101 5:00 pm.

Lutheran Student Movement - 7:30 pm Thurs. evening Worship explores the life of St. Patrick at the Lutheran Student Centre 11122-86 Ave.

U of A Pre-Vet Club - meeting Ag. For 1-13 at 5:15 pm.

UASF & Comics Club - meeting 1930 Thurs, Tory 14-9. All welcome. Movie night this week-whatever Runte grabs.

**MARCH 18**  
International Students Org. social, SUB 142, 8-midnight. \$2 members, \$3 non-members. All welcome.

Club IDC seminar on Media Imperialism. Conference Room (4-114) Ed. North, 3-4:30 pm.

Dr. Paul Gates of Cornell U lectures on "A Comparison of Canadian and American Land Policy. 3:05 pm, Tory 2-58.

U of A PC Club presents Hon. Neil Crawford, rm. 207 Law Centre at 4:00 pm. Refreshments served.

East European Solidarity Cttee. - Poland's Solidarity in the Underground. Speaker: Roman Laba, American archivist for Solidarity, expelled from Poland in Nov. 1982 for contacts with the underground. Tory TL-12 8:00 pm.

**MARCH 19**  
Action Factor presents a rock'n'roll party with Teenage Head on Sat. Mar. 19. Golden Garter advance tickets only available at SUB outlet.

Women's Intramural - Spring Fun Run, registration 12:00 - 12:45 pm. between SUB&P Ed Bldg. Entry fee \$1.00 payable prior to race.

Bahai Club - info meeting re: Bahai Faith 01B - 9105 HUB 20:00 hrs. Mar. 19/83. All welcome (432-5758).

Lutheran Campus Ministry - Catholic Dialog on "The Shape of the Liturgy" with Dr. G. Lathrop & Dr. F. Henderson. Ph. Stephen Larson 432-4513 for details.

**MARCH 20**  
Nigeria Union of Students symposium: Educational Philosophy in Nigeria. ED 129 south Ed. Bldg. 3 pm. All welcome.

Lutheran Student Movement 6:00 pm Potluck Supper 7:30 pm. "Graduate Course in Confirmation: The Lord's Prayer" with Rev. Connie Parvey at the Lutheran Student Centre 11122-86 Ave.

U of A Symphonic Wind Ensemble program at 8:00 pm. in Convocation Hall. Admission free.

Lutheran Campus Ministry 10:30 am. Worship in Newman Centre with guest speaker Dr. Gordon Lathrop of Wartburg Seminary in Iowa.

**GENERAL**  
UASF & Comics Club meets Thursdays, 1930, Tory 14-9. All welcome; membership not restricted to Terrans.

## classifieds for sale

Very fine Artists' Equipment. Easels, stools, and accessories. As new. Brod 432-1897 evenings.

Kodak Disc 6000 camera with 5-year warranty and 2 film discs. \$50. Electrohome automatic turntable with magnetic cartridge. \$50. Phone 483-1029 after 6 p.m.

## services

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Zoryana Resale Boutique — quality women's and men's clothing, furs and accessories. We specialize in designer clothes, natural fabrics and vintage. 8206-104 Street. 433-8566.

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Photocopying: Reduction, enlargement, thesis-quality paper (8½x11, 8½x14, 11x17), grey, blue and off white paper for resumes. Open Saturday. Mark 9 Enterprises Limited, 8919-112 Street, HUB Mall. 432-7936. Inquire about our Word Processing Service (theses, term papers and resumes).

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Word Processing - very reasonable rates, Lucille 466-2764.

## wanted

The Alberta Northern Lights Wheelchair Basketball Club requires people for telephone shift work for an eight week fund raising campaign commencing March 7, 1983. 3 shifts as follows: 8:30 a.m. - 12:30 p.m./1:00-5:00 p.m./5:30-9:30 p.m. Rate of pay beginning at \$4.00 per hour dependent upon experience and performance. If desired, pay may also be considered on a per hour plus commission or commission only basis. Applications now accepted between 8:30 a.m. and 5:00 p.m. Monday to Friday at St. John's School, 120 Street and 102 Avenue.

Mother's Helper required two days per week, April and May. Petrolia area. Phone 435-1167.

## personal

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Former music student, flautist, interested in meeting other musicians — Patrick 488-5640 evening.

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Pregnant? Confidential assistance. Free Pregnancy tests. Birthright. 488-0681.

Lost: TI-55-II calculator in Tory Building TB-70. Reward offered. Call Mike at 454-4034.

Call an enticing Belly Dancer to give your party a touch of something different. Vivian 426-6498.

Basement suite for rent. Single young lady (non-smoker). Definitely not pets! Suite fully furnished. Washer & Dryer. Approx. 700 sq. ft. Require dishes and linens. Rent \$285.00 with utilities. Damage deposit \$100. Suite available immediately. Contact after 6 pm. evenings or weekends. Vince or Fran 439-9704, 9843 - 88 Ave. (Strathcona).

A New Housing Co-op is now being formed. Co-op housing offers families moderate housing at an affordable cost, with control over how your complex is managed. Our core group is looking for new members interested in new units later this year. Phone 456-3768.

Not to F.M. but I thought you had "so much to say" to me! Are you flip flapping again? Name the time and place. Let's talk.

Attention Arts Students: Morris-Huculak Slate, Gayle Morris, Jocelyn Huculak "Your voice for General Faculties Council" vote Fri. 18th 9 - 12 in front of 2-3 Humanities.

Bawb: pictures prove nothing about you know what - Hogan.

Special request for the Keep Alberta Rat Free Society supper menu: Lobster quiche, curried wieners, asparagus in patty shells, tacos and beer. Merv and Guedo would be delighted to attend!

Thanks Sean, Val, Grant, Judy, Jane, Cindy, Heidi, Doug, Tracy, Bob, Cheryl, Charlene, Cari, Gail, Julie, Jean-Luc and Michele - You're the greatest! Kevin.

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Also Boston Lens  
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## STUDENTS' UNION BOARDS AND COMMITTEES

### External Affairs Board

- Required:**  
— 5 students-at-large
- Duties:**  
— Make recommendations to Students' Council on political issues  
— Grant funds to political clubs, religious clubs, and public service organizations  
— Play a leading role with respect to relations with the provincial government

### Academic Affairs Board

- Required:**  
4 students-at-large
- Duties:**  
— Recommend to Students' Council on academic relations and academic affairs  
— Advise and assist Vice-President (Academic) on implementation of Students' Union Policy  
— Promote co-ordination and co-operation with faculty associations and GFC student caucus  
— Consider applications for financial assistance from faculty associations and departmental clubs

### Housing & Transport Commission

- Required:**  
— 6 students-at-large
- Duties:**  
— Make recommendations to Students' Council respecting housing and transport concerns  
— Investigate development and zoning plans for the University area

**Administration Board**

**Required:**  
— 4 students-at-large

**Duties:**  
— Consider recommendations for the Students' Union budgets  
— Make recommendations with respect to club and fraternity grants  
— Consider applications for non-budgeted expenses  
— Aid in financial policy making with respect to RATT, Dewey's, L'Express, SUB Theatre, Games, and other areas of the Students' Union

### Building Services Board

### Discipline, Interpretation and Enforcement Board (DIE Board)

- Required:**  
— 5 students-at-large
- Duties:**  
— Make recommendations to Students' Council concerning building policies in SUB  
— Make policy recommendations to Students' Council concerning services offered by or to the Students' Union  
— Approve allocating of space in SUB according to building policy

### Nominating Committee

- Required:**  
— 2 students-at-large
- Duties:**  
— Select Commissioners of the Students' Union  
— Select members of other Students' Union boards  
— Select directors of Students' Union services  
— Select Speaker for Students' Council

- Requires:**  
5 student regular members  
3 student alternates

who must be in their second or further years of studies

- Duties:**  
— acts as administrative tribunal for SU Constitution and By-laws  
— has "court-like powers"  
— investigates and tries alleged breaches of discipline  
— enforces discipline among Students' Union members  
— interprets SU Constitution and By-laws

**Term of Office:** 1 June 1983-31 May 1984

## President's Standing Committees

### Purchase and Placement of Works of Art Committee

- Required:** 1 undergraduate student
- Purpose:**  
— To purchase or commission works of art for installation in new or renovated buildings
- Meets:** At call of the chair
- Term:** To April 1984

### Recreational Use of Physical Education and Recreation Centre Committee

- Required:** 3 undergraduate students
- Purpose:**  
— To review recreational needs of students and staff as they affect scheduling of free time in the Physical Education and Recreation centre  
— Establish policy for the use of the centre during non-class periods
- Meets:** At call of the chair
- Term:** To April 1984

- To recommend security policy to the Board of Governors  
— To ensure security policy is in conformity with the law and is applied consistently on campus
- Meets:** At call of the chair
- Term:** To April 1984

### Student Employment Committee

- Required:** 1 undergraduate student
- Purpose:**  
— To act as a liaison between the University and the Canada Employment Centre on campus for the placement of students in employment locally and nationally
- Meets:** At call of the chair
- Term:** To April 1984

### Security Advisory Committee

- Required:** 1 undergraduate student
- Purpose:**  
— To provide a forum for the review and formulation of security policy

### Archives & Documents Committee

- Required:** 1 undergraduate student
- Purpose:**  
— To recommend policy to establish an archives procedure within the University  
— To recommend retention, disposal, and preservation of University documents and historical manuscripts
- Meets:** At call of the chair
- Term:** To April 1984

## Senate

- Required:** 3 undergraduate students to sit on the Senate

- Duties:**  
— The Senate's responsibility is to inquire into any matter that might tend

- to enhance the usefulness of the University (*University Act, 1966*)  
— The Senate meets five times yearly

**Terms of Office:** 1 May 1983 to 30 April 1984 (unless otherwise stipulated)

**Deadline for Applications:** Monday, 4 April 1983

**For Applications and information, Contact the SU Executive Offices,**

**Room 259, SUB, Phone 432-4236**

